

*Six*  
**VARIATIONS**

*sur l'Air favori de la Molinara*

pour une Guitarre.

*Oeuvre 117<sup>me</sup>*

*De*

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*(Propriété de l'Éditeur.)*

*à Vienne*

*chez Sobie Haslinger.*



*1924  
620.*

*Nº 4212.*

*Pr. 20 x. C. M.  
30 kr.*

Tema  
con  
Variazione.

Grazioso



Con Brio.

## Var: I.



## Var: II.



## Var: III.



## Var: IV.

*pf* *ten:* *ten:* *ten:* *dol:* *pf* *f*

Minore più Adagio.

## Var: V.

*sforzate* *pp* *dol:* *sforzate* *sforz:* *strisciando sulla Terza corda* *p* *f* *p* *f* *pf* *dimin:* *S.u.C.4212.H.*

Var: VI.

Can brio. Guitarre.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The music is written for guitar, as indicated by the 'Guitarre.' label. The score includes various dynamic markings: *pf* (piano-forte) appears on the first, third, fourth, sixth, and eighth staves; *f* (forte) appears on the second, fifth, seventh, and ninth staves; and *p* (piano) appears on the second and fourth staves. The music is characterized by rapid sixteenth-note passages and arpeggiated chords. The first staff has a repeat sign at the end. The piece concludes with a double bar line and repeat dots on the tenth staff.